



# LYSISTRATA

## Now

### A note from the Director...

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It's amazing how politicians now are as oblivious and obtuse as those parodied in an Ancient Greek comedy. *Lysistrata*, written by Aristophanes at a time when Greek city-states warred against each other over trivialities and territories, offered a solution to the relentless warmongering of the men in power. These days, the warmongering is no less trivial and all the more dangerous because it's climbed to a global scale. Aristophanes solved the problem by having women cross their legs until the men made peace. Chastity belts brought the men to their knees. We don't quite live in that world, but who's to say that politicians today wouldn't think twice if nooky was taken off the table?

It's a privilege to bring an updated production of the classic text to Athens Square Park, here in Astoria. The support and interest of the resident Greek communities helped us along the way, and we're honored to tap into that extraordinary culture.

—Justin Eure & Aaron Gonzalez

### A note from the Artistic Director...

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Sustainability, eco-friendly, organic, and green are not just buzz words. They are a transformation of our modern life. Sustainability is the next step as the human footprint has expanded beyond our world's ability to support us. We at 9TTC understand this and acknowledge that we must take responsibility; it's time to act. As artists we consume thousands of products and it is our job to ensure that what we expend makes the least impact possible.

*Lysistrata, Now* was created with very minimally impact on the environmental world. Artists used public transportation, scripts were double sided and printed on recycled paper, designers utilized Materials for the Arts, consignment shops, and what was available in the space for our lighting and set.

I wanted to build off of our first season's theme to be the seed of change in the way we think of eco issues relating to art and theatre. I founded 9TTC to provide impassioned artists with a platform to challenge social issues and ask questions through our work. We need to incorporate the environment and eco-friendly practices into all areas of our lives-- including theatre.

We are in a time surrounded by struggles. Our day to day lives have become a little harder, our pockets are empty, and winter is coming. It is time to plant the seed of choice and hope for the next four years, so that we may find the light through these dark times.

I hope *Lysistrata, Now* gives you a moment to think about current events: the election, women's rise in politics, the economy, and the environment, but in a way that will give you laughter and relief in return. In a time when money is sparse we would like to offer the possibility of hope.

—Jeff Burroughs